

## Jérôme Mouffe, classical guitarist

Virtuoso guitarist Jerome Mouffe has toured throughout the United States, Canada, Mexico, and Western Europe as a soloist and chamber musician. Highlight performances include recitals for Omni Concert Series in San Francisco, Austin Classical Guitar Society, International Brussels Guitar Festival, Festival del Noreste in Saltillo, Mexico, La Guitarra California Festival, and Boston GuitarFest, among others. In 2009, Jerome was invited to perform at the Agustin Barrios Mangore Festival in Brussels, where he shared the stage with Eliot Fisk, his teacher and mentor. Jerome's performances have been broadcast on Belgian national public radios Musiq3 and Klara.

Jerome frequently performs with guitar phenomenon Grisha Goryachev, violinist Emil Altschuler, and flautist Ben Smolen. In 2011, Jerome performed with the Orquesta Filarmónica de Sonora conducted by Hector Reyes, in Mexico. Jerome has released his debut CD—*Capriccio*—on the VGo Recordings label in 2009. The album features early nineteenth century virtuoso Italian music. It includes caprices by Regondi, Legnani, Castelnuovo-Tedesco and transcriptions of Paganini's famous violin *capricci* for solo guitar.

In September 2013, Jerome joined the String Department Faculty at New England Conservatory in Boston. Jerome also serves on the faculty of Bridgewater State University (MA) where he teaches a private studio class, as well as general studies courses. In addition, Jerome has been invited to teach masterclasses or lecture at various universities including San Jose State University (CA), University of Wisconsin Milwaukee (WI), Acadia University (Canada), Dalhousie University (Canada), University of Sonora (Mexico), Middlesex Community College (MA), and Music Conservatopia. Jerome presented a lecture/recital about improvisation in early nineteenth century guitar repertoire at the College Music Society National Conference in 2013.

Jerome was the first guitarist to ever receive a Doctor of Musical Arts degree from the New England Conservatory of Boston. His doctoral dissertation analyzes how collaboration between composer and soloist achieved an optimization of the guitar's capabilities in Robert Beaser's *Guitar Concerto* (2009). Jerome earned his Master of Music degree *magna cum laude* at age 20 at the *Conservatoire Royal de Bruxelles*, studying with Hugues Navez. He then earned a Postgraduate Diploma at the *Universität Mozarteum Salzburg*, studying with the renowned masters Eliot Fisk and Ricardo Gallen. He followed the master courses of David Russell, Angel Romero, Pepe Romero, Emmanuel Rossfelder, Joaquin Clerch, and Pavel Steidl, among others. He also studied flamenco with the Spanish guitarist Antonio Segura in Brussels. Based in the Boston area, Jerome maintains an active private guitar studio made up of talented young guitarists and advanced adult players.

For more information, please visit: <http://www.jeromemouffe.com>